NEW PUBLICATIONS.

SOVEREIGNTY OF WOMAN.

The purpose of these unique volumes is to present a scientific exposition and proof of the timebonored adage that "woman is the better half of Mrs. Farnham accepts this proposition manity with which it is inspired, atone, in a great degree, for its perpetual violation of good taste, and stamp it as an original and remarkable produc

ority of iwoman in the universal sentiments of hu- possible to a divine disinterested purpose, fies his devotion by adhering to a beloved object man through her aid and influence. cies of nobleness.

The sentiment of loyalty in man is not founded

and his control to supersode her self-control, she

The explanation given by Mrs. Farnham of the mosk simplicity" with which woman accepts the homage of the opposite sex is certainly novel, and must appear to most of her readers as curiously in tops, with a refreshing touch of the most neivo frankhess. If woman smiles at hearing herself ed an angel, it is not a smile of levity, or de-

tainly,-not angelic in any sense that he would be pleased to hear expatiated upon by our standing see to face with him."

The portion of the work devoted to the exposition of the actual qualities of woman's nature betrays considerable analytic power, more than considerable insight and discrimination, and a fine, keenly appreciative, and just sense of the characteristic traits which constitute the hasts of feminine love- but little rhetorical skill; nor are her logical powers, life and experience possess a value and attractive- the writers do not possess any monopoly of artistic liness, dignity, worth, and influence over the purest and noblest specumens of the opposite sex. It abounds in original suggestions with regard to the tions often cover but a slight show of meaning; they are intended to support. In the present case, and not enlightened by profound study. Still nature of woman, and illustrates them by a series of striking instances and reflections, often indeed clumsity expressed, but profound and significant in their bearings, and claiming attention by their wide scope and important practical relations.

In man, for example, according to the doctrine infernal passion, because it is subservient to the purposes of his self-love; but in woman it is a divine and holy impulse. As developed in the unregenerate mesculine nature, it gives birth to the gigantic horrors of the human career; for it is purned for purely selfish ends; men strive for power, s for every form of external good with the keenest ivalries and the bitterest hatreds. If any good prevailed prior to the occurrence of original sin. eloquence.

flows from the action of ambition in man, it is an incident, not a purpose. But in woman the love of FACTS FOR FARMERS, Also, ron tun Partit Cinetis. power is manifested in aspiration, and connected WOMAN AND HER ERA. By ELHA W. FARNHAM with a paramount love of noble uses. Appiration 2 vols., 12000 pp. 318, 496. A. J. Davis & Co. is unselfish, desiring good that is illimitable in its essence, and that multiplies itself in being shared with others. Woman naturally loves influence, not power. But the love of influence is the love of use; must be regenerated by true religious experience, or tion with regard to Agriculture and Household tions of an edifying character, which might be by the love and influence of woman, before he will Economy. The author in his preface truthfully taken to heart without damage both by artists and her nature is perverted by conformity to the stand-ards of the passential of the pa the eternal interests of humanity. She would redeem this cardinal idea, as she regards it, from the province of romantle sentiment, trace it to a the province of romantle sentiment, trace it to a the province of romantle sentiment, trace it to a thought province of romantle sentiment, trace it to a the province of romantle sentiment, trace it to a the mascaline life. Her instinctive feeling and source in human nature than the enthusiasm of the affections, present it in the light of accurate analysis and philosophical argument, and exhibit its practical applications to domestic and social life. No one can give a candid perusal to her work without being deeply impressed with the sincerity of her convictions and the purityef her motives, whatever view may be entertained of the material province fails to do so uni

One of the most plausible arguments in support He often delights to discourage her zeal by exciting of her theory, Mrs. Farabam derives from the instinctive, sponteneous recognition of the superi- own. She knows in her heart that no failure is Mr. Robinson is a far more agreeable and proba-

With regard to the much disputed question of the ions proceeds from a sense of her greater sphere of woman, Mrs. Farnham occupies a position. He has that divine patience with stubborn ignonobleness, purity, dignity, and spiritual worth. It of her own, and does not take sides with the advo- rance, prejudice and inefficiency, which I do not In the philosophical basis, and the ultimate ends at which Agricultural Society-he lets the truth master his the strongest affection of her heart to the producal common to both sexes; either in fact may occupy plane of the average plow-jogger, seeking to win o son whose degradation has destroyed all hope of a it; but the other, in certain features is exclusive him gradually, and (as it were) insensibly, away A friend testi- to woman, and in others, only approachable by who has fallen into disgrace. A wife exercises the repels woman from his sphere, both for her own, thirty or forty years of old-fashioned cultivation, to the critic same sentiment toward an unfortunate or unworthy and the general good, woman seeks to invite him He may not convince and arouse, but he seldom to hers for the same reason. The physical consti- provokes and alienates him. a selfish, eccentric, or predigate wife; though had tution of woman makes her the subject of beauty for my part, I incline to the old prophet's injunction experience furnishes man with less frequent rather than mere strength. This is the certificate tion, "Cry aloud and spare not." If St. Paul opportunities than woman for the practice of this of nature that she is more the artist than the worthity had his spirit stirred within him by the

is fitted to be lord of the external world. Woman connot share that sovereignty with him, execut as a ment. Hence productive labor is the kingdom to which nature has appointed man. The severeighty over the material forces of the universe. In all productive industry, therefore, woman by the law of her nature both in body and soul, must be the subordinate of man. But there is an industrial world for her, one

suited to her capacity, and where her presence is needed, the world within the world, the innermost good ground for the expression in her endowment with redsenting expalitities. Her sense of turn is not outraged by the sureplient to her of angient and of the expression in her endowment with redsenting expalitities. Her sense of turn is not outraged by the sureplient to her of angient and the control of the expression of the expressi sacred, social place, the source of social good or wil-the world of Home. Here is her true sphere of duct rather falls off than increases;

SOLON ROBINSON'S BOOK.

would sentice it abroad as a perpetual benediction.

Here is a signal proof of the nearer relation of woman to the divine.

Self-sacrifice, moreover, is one of the prominent dharacteristics of woman's love for any object. She has a larger and more living faith in humanity than man. She has a dim sense, if not a clear perception, of its divine possibilities. She works for their realization with a generous faith, which man is apt to regard as weakness, and want of worldly wisdow.

He often delights to discourage her zeal by exciting doubts of success. But the woman's faith is her tom."

Self-sacrifice, moreover, is one of the prominent dharacteristics of weman's love for any object. She has a larger and more living faith in humanity than man. She has a dim sense, if not a clear perception, of its divine possibilities. She works for their realization with a generous faith, which man is apt to regard as weakness, and want of worldly wisdow.

He often delights to discourage her zeal by exciting doubts of success. But the woman's faith is her

bly therefore more successful toneher of Agriculture cates of woman's rights in the popular acceptation even aspire to. Once in a great while—as, notably, from the errors and misconceptions which have kept While man both his crops and himself poor throughout his

laborer. Instead of creating material industrial senseless idolatry of polished, intellectual Athens, products herself, she is designed to inspire and I feel that an honest man who knows what Agricultimulate the more rugged efficiency of man, whose ture might and should be can hardly restrain his inspecial function is to subdue, and cultivate, and dignation in view of what it quite commonly is. To look over an average farm on this Atlantic sealeguded to make these noisome and unfruitful without regard to are so wretchedly cultivated that their annual pro-

entered upon it with admirable freedom and bold- speciality, we may commend it to the attention of rapidly increasing interest in the Fine Arts, eas, almost indeed with a certain grandeur of the public for its transparent expression of the in-especially in painting, which is cherished by a movement that must command respect. She is far most convictions of its author, and its freedom large proportion of the cultivated classes in this amongh, however, from being an agreeable, or even from the influence of routine, fashion, or traditional country, "The New Path" may be regarded as a an interesting writer. Her style is heavy, diffuse, authority in the exercise of thought. It is rare that valuable and significant publication. Its contents overloaded with epithets, and of course languid; written words so faithfully represent the interior scarcely over fail to be instructive; they show earoften evincing great rhetorical protension, with processes of the mind. Such genuine transcripts of nest reflection and extensive information, although which she parades with rather too elaborate cere- ness, irrespective of the results of formal argument, knowledge; and in respect to the philosophy of mony, of a high order; her apparently nice distinctor the peculiar nature of the conclusions which anythetics, are somewhat vague and feeble, and her habitual accumulation of synonyms exhibits the themes discussed are of the loftiest import; their evident conscientiousness and sincerity, a want of mastery of language rather than precision they are treated in the spirit of reverent, but unof thought. Her argument requires frequent allu- shrinking inquiry; the author evinces a wise ap- the prestige both of tradition and fashion entitle sion to physical considerations in discussing the preciation of the demands of the age; he ranks them to a respectful hearing from the public, in position of woman; but instead of softening the de- among the most progressive thinkers of the day, spite of their apparent love of paradox, their orneutails of the subject by a vail of delicate and kindly but without a particle of scorn or contempt toward lar bearing, and their occasional youthful crudities. inculcated by Mrs. Farsham, the love of power is an reserve, she indulges in a wonderful candor of statereserve, she indulges in a wonderful candor of state-those whom he leaves behind. The advocates of ment and illustration, more suitable for the free-submitting religious doctrines to the test of reason pp. 630. J. B. Lippincott & Co. dom of the dissecting room, than for a literary will find a great deal in the volume to command work intended for general readers. Her point of their approval and sympathy; while those who preview is evidently taken from the primeval inno- ter a more implicit and docide faithmay here come cence of Eden before the establishment of the fig- in contact with views the opposite to their own set of the work, together with several topics of historical eaf dispensation; but modern tastes will scarcely forth with carnestness and simplicity, with clear- and political importance. In addition to the Federalise. be prepared to revertto the natural simplicity which ness and force of reasoning, and often with effective the volume contains, the Continentalist and other papers

ART CRITICISM. THE NEW PATH, April.

The present number of the little iconcelestic journal for the advancement of truth in art is less webemently on the rampage than usual, and tempers its youthful petulance with a certain degree of moderation which does not always form a conspic Perhaps no single volume was ever before issued nor a ornament of its pages. The leading paper is which contained so much and such varied informa- on "Art Criticism," and contains many suggescritics. We copy a few paragraphs:

USES OF CHITICISM.

THE KNOWLEDGE REQUISITE FOR THE CRITIC.

The editor of this volume has prefixed to it an extended historical essay, discussing the share of the respective authors of the Federalist in the composition

ANNIAL OF SCIENTIFIC DISCOVERY FOR 1864. Ed. its Mistory of Slavery in this co-lied by Davin A. Wells, A. M., M. D. 12mo. pp. 331. Boston: Gould & Lincoln. New York, Sheldon & Co.

The present issue of Dr. Wells's useful compendium of the most important scientific labors of the and progress of Nullification and Secession, are thereis past year contains a variety of information apparently given, with the results of the first year of our green compiled with judicious care, and presented in a convenient and compact form. Some details are given under the head of zodlogy with regard to the vocal powers of certain fish which ought not to escape the notice of the great Baraum. In a communication to the French end of the War. Vol. I. is to be issued on the later Academy, Dr.)Dufosse gives an account of his researches

June, but to subscribers only, as it is not to be in that line, showing that cert in species of "gurnards" and "dories" are good singers, the sounds being pro. duced by the vibration of muscles belonging to the air bladder. Large gurnards may be heard at a distance NATIONAL ACADEMY OF DESIGN of twenty feet. Out of five or six hundred individuals. their voices were comprised between st and re, in clusive. The sounds were instantaneous or prolonged

for several minutes, sometimes seven or eight. SCHOOL ECONOMY. By James Pylu Wicenesman.
A.M. 12mo. pp. 366. Piniadelphia: J. B. Lippincott

In this thorough, and perhaps exhaustive, the most streamous devotees of the old convention treatise on the management of schools, the highest school; as anxious, as the most crthodex of them, to at 12 The standard of education is presented, while the methods know just where to put his "brown tree," and aszenion their simplicity, and their practical effectiveness. The if he were in training for the Presidency of the Acadauthor writes from the experience of many years in re- emy itself. We had become quite accustomed to peraponsible positions as a teacher, and his counsels are ing his pictures without a second look, indeed, we may marked by a sincere love of professional duties, by a as well confess that, if we had not heard a young friend

and friendly suggestions in a quiet, unpretending man | tween this of Whittredge and Gifford's "Twilight in ner. Few persons engaged in the daily offices of in- the Adirondacks," we do not know that we should have struction can consult his volume without obtaining im- had the curiosity to learn what he had contributed to pertant hints for the successful discharge of their du- the walls. When we read that Mr. Tupper has pub ics, and new impulses and encouragements to their lished a new volume faithful performance.

THOUGHTS FOR THE CHRISTIAN LIFE. By Rev. JAMES DEVENOOD. 12 mo. pp. 371. Charles Scribner. A collection of posthumous sermons, with an introductory notice by Mr. J. G. Holland, presenting literary mice as he, and trouble ourselves no more about a brief biographical aketch of the author. He was a it. So, when, year after year, we see that certain names nan of intensely earnest convictions, of universal sym- reappear in the Academy catalogue, which, sathler, a powerful and original thinker, and a singuarly effective preacher. The discourses now published abound in impressive appeals, and kindling sug-

SYNONYMS OF THE NEW TESTAMENT, By RICHARD CHEVENIX TARNER, D. D. Scould Part, 12 mo.

A supplementary volume to the previous lightly to be entered upon, and without any fruit either work of the author on the same subject, showing the for ourselves or our readers. ame acuteness and philological learning as its prede-

The adventures of the famous Sergeant Champe, who volunteered his services for the capture the revolutionary general, Henry Lee, which is republished by Mr. Frank Moore, as the first number of a

ica and her Commentators. With a Critical Sketch of Travel in the United States. By Henry T. Tuckerman.

of Reason. By Gerrit Smith. Svo. pp. 203, Amer-

Member of the Southern Independence by Goodwin Smith. 12mo. pp. 64. Tick-

Literary.

A Paris letter, speaking of the last Dumas hast play has had at the Gymnase is as great as ever. Present picture. At the same time we would, with all sended anything so utterly cynical and indecent; and I Whittredge to repeat the old experiment of putting the are say that the note-book of an observant juge a'inbe hursed out of sight, and not allowed to pollute the hind since the first bottle burst under the pressure of moral atmosphere of a city which exercises a great inndered attractive by the continued firewark of not be tolerated even on the Bonlevard du Crime. The full house by exciting the prurient fancles of these who cultivate the demi-monds society, and the esprit of a mere respectable class of men and women."

A new work of travel, by Mr. Thomas Baines, formerly attached to the North Australian Expedition, to their healthful influences; for his present work is Zambesi, is in the press, with the title of "Explorations | time it has not sufficient force to make its neutralit in South West Africa." The work is an account of a respected.

Journey in the years is 61 and 1862, from Walrich Payon The piet

of Quality," by A. Hayward, esq., the author of the nddiled by Mi Priory," by L. M. Comyn, author of "Ellico;" a new and photographs, and a thick volume, imperial octave, and play, fearless of danger, there where in years gone entitled "The True Science of Music an Expessition of by they would have lived in constant dread of them who the Laws of Melody and Harmony," by Mr. D. C. will paddle the came and bend the bow no more.

Mr. Elihu Burritt's "Walk from London to John O'Great's" is an account, written for Americans, good. They treuble the eye by the long lines of their of English country town and village life, with especial stems, rendered still longerity the reflections in the regard to notes on English farming for an agricultural poel, which in effect carries them from the top of the of English country town and village life, with especial of the author, of Mr. Meeld, of the late Jonas Webb. convers to the bottom; and by the monotony of the conversation of the mather, of Mr. Meeld, of the late Jonas Webb. of Samuel Jonas, and of Anthony Cruiksbank, adorn ing from side to side between the two trees which in-

his new work on Sinkespeare, just published in Paris: rangement of the whole seems is given just as the artist To England. I dedicate to her this book, in honor of saw it, we accept it without demur, and willingly well her poet. I do not flatter England; but as an illustrious for the time when he shall enter upon the study of comand a free country I admire her; and as the sanctuary of exites I love her.—Vioron Hugo. Guernsey, Haute. defer until he shall have mastered the elements more ville House, 1864."

A new novel, by G. P. R. James, the las published by Mr. Bentley on April 25.

by Moxon, of London. It will be prefaced by a memoir little of it. by the Rev. Derwent Coleridge, and will be republished by Mr. W. J. Widdleton, New York, who also is about tredge's picture of all careful drawing of tree-trunks publishing Barham's "Ingoldsby Legends."

Mr. Greeley has completed Vol. I. of his

reference to its influence upon our Gover-Policy, from the days of the Revol through the bookstores.

The Thirty-ninth Exhibition. [Third Article.] No. 158. "THE OLD HUPTING GROUND." WHITTBEDGE, N. A.

We are very agreeably surprised at this work of Mr. Whittredge. We had believed him to be among

which it recommends and illustrates, are admirable for to secure "a fine gray tone," and "a principal light" a cordial appreciation of the dignity and value of the of ours say, that opinions were about equal calling, and by a peculiar aptitude for presenting wise as to which is the best landscape platitudes if we should immediately set out for our quietly conclude that, if Mr. Tupper has found a publisher willing to run the risk of putting forth another book of his-there must be an audience for even such watching for two or three sensons, we find stand for pictures neither good nor bad, painted without purpose, after certain worn-out rules, and with no more variety estions, clothed in language of remarkable terseness than is to be found in a set of white China we count it a sheer waste of time to devote more than a half-minute's glance at them. That period is amply sufficient to take in all their merits; to find out all their abort-comings and positive faults, is a task not

> we have seen, until this one in the present exhibition have belonged. They-have not been audaelously or im od deal of poor work was partially redeemed by pas ished recipes, and with as little power to stimulate or

But it is never safe to decide too early that a man has of work and study-if that can be called "work," which only a blind copying of other men's copies-would never have developed; but which begin to creep and stir, as if ompany. and Addresses. By Rev. A Campbell. Swo. new life were in them, the mement he leaves his old gods behind him, and turns to Nature, and seeks her adeignar James Challett & Polit.

He Supreme Judicial Court of Messachus the Supreme Judicial Court of Messachus tries Allem Vol. VI. 8vo. pp. 649. Hose Truth and Baauty, and strives with all his might to introver, b. Co. terprot her aright to men,

This return to Nature and Truth, the picture before us seems to indicate that Mr. Whittredge has determined to verture upon. At least it bears some marks of having been studied from Nature; and considering-how any other work of his, we are very giad to be able, with ention, says: "The run which the younger Dumos's a clear conscience, to concede this small praise to the due respect, suggest that it is quite useless for Mr. the irrepressible fermentation. Nothing will do, in a All the unmentionably base scenes of this piece old methods of work were all wrong, from beginning end; and retermation, to produce any result worth reall the old, fasty, and worm-caten images out of doors fumigating the sanctuary, letting in the light and air of Heaven, and never resting till every conventional bat and academic owl has flown out at door and window, and left the place once more sweet and clean.

Thus, it would have been much wiser, it seems to us, If Mr. Whittrodge had not beau so busty in showing us the results of his new studies, but had been content to wait awhile, until he had surrendered himself completely

The picture represents an opening in the forest the western coast of Southern Africa to Lake Ngami.

Longman & Co. announce "Diaries of a Lady where decaying tranks still comber the earth, a bevy of young birch-trees have sprung up, lighting the wildermirable prose translation of Goethe's "Faust." The same publishers also promise "Miscellaneous Ramains, from tranks are reflected in a pool, half stagment, and clogthe Common-place Book of the late Archishop Whately," ged with fallen leaves and broken branches, and on Whately; a tale, entitled "Athorstone whose brink rosts the skeleton of an Indian canoe, its bared and withered ribs overgrown with mess and work on "Tuscan Sculpture, from its Revival to its water-wood; a silent memento mori; a sail whisper of Decline," by Mr. Charles C. Perkins, to be illustrated the Past. The only living things in the picture are two with etchings and woodcuts, from original drawings deer who wander at their will among the fallen trunks.

The best part of the picture is that which contains the boat; it is eleverly painted, and, we should judge, from nature. The arrangement of the birch trees is not close the whole as in a frame. Still, if this be, as we The following is Victor Hugo's dedication of suspect, an actual study from Nature, in which the arthoroughly. For, if the picture before us be carefully Captain Speke is preparing a new volume on examined, it will be found that there is not, with the Captain Speke is preparing a new volume on the subject of his great discovery, under the title of is correctly drawn. The blich tranks are, perhaps, What led to the Discovery of the Sources of the more like birch trusks than Mr. Whittsedge would have made them a year ago; but they are still far from being Mr. Richard Westmacott, Royal Academy like the birch taucks of Nature. They are too uniform Professor of Sculpture, will shortly publish "A Hand- by white for, though its whiteness is the most familiar book to the Principal Schools of Sculpture, Ancient and characteristic of the birch tree-Nature, who scoms to some quality of fint, over two contiguous square inches of any surface, that she is said to have of a vacuum, has work from his pen, entitled "Bernard Marsh," will be broken up and subdued the whiteness of the birch tree by more delicate markings and shadings than she has Of The North American Review, The (London) given to any other tree in our Northern forests. Let naminer remarks that "since the close of last year it the reader, during this coming Summer, if he happens has become, under the editorship of James Russell to be in a pince where this "lady of the woods" has her Lowell and Charles Eliot Norton, even more worthy hanct, take the opportunity to study her rare and delithan heretofore of its rank as the best literary journal cate beauty; he will find that Mr. Whitiredge has been far from doing justice to the variety and beenty of the The collected poetical works of the late Win-The collected poetical works of the late Win-pethaps, learn how sparing Nature is of her white, and throp Mackworth Praced is in press, and will be issued what wonderful effects she can produce with a very

We will say nothing of the absence, in Mr. Whitand branches, although, in a work which, in reality, contains little beside these, some attention to the truth History of "The American Conflict," wherein is traced might have been resembly broked for. But, in truth